



Premis rei
En Jaume
de Fotografia



UN BON OBJECTIU

TERMS AND
CONDITIONS OF
REI EN JAUME
PHOTOGRAPHY
AWARDS 2019



Ajuntament de
Calvià Mallorca

calvia.com



TERMS AND CONDITIONS OF REI EN JAUME PHOTOGRAPHY AWARDS 2019

Object and theme of the call for entries

The purpose of this call for entries is to revive "Rei En Jaume" Awards in the photography category, by fostering artistic creation and making our city known for its diverse aspects: its history, entertainment, geography, natural landscapes...

With this purpose in mind, a theme will be set out for each call for entries aiming to create coherence and connection between all the exhibited works. Photography works must be in accordance with this theme, whether in a literal or metaphorical way.

For the year 2019, the selected theme is the "Architecture of Calvià, from defence fortresses to avant-garde". The following types of buildings will be included in this theme, from Middle Ages to contemporary Calvià: low-rise and high-rise buildings, houses, temples, fortresses and other similar construction works, whether of civil, public, religious, military or private nature.

Prizes

Rei En Jaume Award – single photography work:	700 €
Rei En Jaume Award – series of photography works:	1.000 € (2 to 6 photographs)
Rei en Jaume Award - portfolio:	1.300 € (between 10 and 20 images)

Prizes are indivisible in all categories and these may be declared void. Current legal (e.g. tax) withholdings will be applied.

Calendar

• From June 17 to 28:	Deadline for submission of entries
• Second half of July	Deadline for delivery of selected works (in print)
• Last week of August:	Exhibition opening and awards ceremony
• From October 21 to 31:	Collection of non-awarded works

Participants and procedure

Participants must be of legal age, regardless of their nationality or residency status.

Participation in this call for entries can be on an individual or collective basis. In the second case, all the members must be included on the registration form and a representative must be appointed.

Participants can only enter in one of the categories and submit only one work.

Once the deadline for submission of entries has expired, the jury will conduct the first selection round. The Organising Committee will ask the authors of the selected works to deliver them printed on photographic paper. During the second round, the jury will announce the prizes for the selected works.



Technique and sizes

Participants are free to choose from any types of techniques. Both analog and digital photography are accepted, as well as digital image processing (when photographs are taken and later on).

Participants must indicate on the technical sheet, the brand and model of the photographic device with which the work was created, in addition to the type of image processing and software that was used, if applicable. The date and place of the photograph will also be added.

In case of analog photography, images must be scanned in high quality resolution for delivery in digital media.

The selected works should be printed on photographic paper with the following dimensions: 50x40 cm, if picture is in upright position and 40x50 cm, if picture is in horizontal position. Photographs printed on cardboard or attached to other supports will not be accepted.

Documentation and conditions

Participants must submit:

- a) The work in digital media, in high resolution (from 150 to 300 pixels) and in any of the following formats: JPG, PNG, TIFF, GIF, PSD or PDF.
- b) Registration form -Annex I to these terms and conditions-.
- c) Technical file -Annex II to these terms and conditions -.

Once works have been submitted, they cannot be removed in order to make corrections.

The authors will be responsible for the images taken, namely regarding image rights and other rights relating to photographed people, animals or objects and, in particular, those set forth in Organic Law 1/1982, of May 5 and in Article 18.1 of the EC.

Participants can appoint a proxy for the submission of the documentation and selected works. For the collection of non-awarded works, these proxies must be duly accredited and present the applicable authorisation signed by the participant.

All works will be presented anonymously to the members of the jury. The author's data must only appear on the registration form for management of the Organising Committee's personnel. The identity of participants will be disclosed to the members of the jury once the jury has announced the prizes. Thus, participants must deliver the selected photographic works with only the title on the back.

Data processing of the participants will be conducted in accordance with the provisions of the General Data Protection Regulation (EU) 2016/679 and the Spanish regulations regarding the protection of personal data as detailed on the registration form.



Documentation submission

The work, accompanied by the documentation - registration form and technical sheet - must be submitted by June 28, until 2:00 pm.

- In person, at the Department of Culture, Monday to Friday, from 9 a.m. to 2 p.m.
- They can also be sent by registered mail or courier services. In this case, the date stamp cannot be later June 28, 2019. This must be notified by email (**cultura@calvia.com**) and image of the receipt or proof of delivery must be attached to the email in the case of courier services.

Documentation should be delivered to the following address:

DEPARTAMENTO DE CULTURA - Premis REI EN JAUME 2019
Ajuntament de Calvià
C/ Julià Bujosa Sans, batle, 1. 07184 Calvià, Illes Balears

Works must be submitted in digital format. If participants wish to deliver documentation in print, but submit the photography work via email, they should inform their email address and the file name in the documentation. Participants can attach up to a maximum of 25 MB in each email. If you need to attach larger files, you can also send the documentation in whole or in part by WeTransfer or similar platforms, always notifying the Organising Committee of the email to the electronic mail address specified above. The Organising Committee will send a confirmation email to participants. If participants do not receive a confirmation email, they should contact the Organising Committee by telephone on 971 139 181, before 2 p.m. on June 28.

If defects or omissions are found in the work or documentation submitted, the Organising Committee will notify the participant granting a term of no more than 10 calendar days for them to be rectified. If such extended term is insufficient, participants may request two more days, upon justification.

Failure to rectify any defects or omissions noted, within the applicable term, may result in the exclusion of the participant(s).

If the documentation of any participants contains substantial defects or material deficiencies that cannot be remedied, their entry may be refused.

Once the jury has made the selection of finalist works:

The Organising Committee will contact the authors of the selected works. These works may be delivered:

- In person, at the Department of Culture, Monday to Friday, from 9 a.m. to 2 p.m. The Organising Committee will make sure that delivery dates will be within the second half of July.
- They can also be sent by registered mail or courier services. In this case, the date stamp may not be later than the date specified by the Organising Committee. This must be notified by email (**cultura@calvia.com**) and image of the receipt or proof of delivery must be attached to the email in the case of courier services.

Documentation should be delivered to the abovementioned address.

If the work of any participants contains substantial defects or material deficiencies that cannot be remedied, they shall not be accepted.



Jury

The deputy Mayor for Social Cohesion and Equality will appoint the members of the jury as per proposal of the Organising Committee. The jury will be composed of three people related to the field and a secretary – entitled to a voice but not a vote. Their decisions shall not be subject to revision or appeal.

The Organising Committee and the members of the jury have the power to interpret these terms and conditions. In case of conflict, the Organising Committee will resolve it based on criteria of rationality, equality and equity.

The decisions of the jury, as well as their identity, will be disclosed to the public at the Rei En Jaume Awards 2019 ceremony. Only winners will be informed of the results. As of September, they will be available at www.calvia.com/cultura.

Selection criteria

For selection of the awarded works, the following items will be of foremost importance:

- Artistic quality
- Originality of the work
- Development process (post-production of the image)
- Adaptation of the work to the proposed theme and to these terms and conditions

Intellectual property rights

The awarded works will be the property of the City Council of Calvià. The winners authorise the City Council of Calvià to the use, dissemination, distribution, public communication, exhibition and reproduction that respond to cultural or promotional purposes, always indicating the name of the author and adhering to the provisions of the revised text of the Spanish Intellectual Property Act (RDL 1/1996, of April 12).

Works whose intellectual property rights are not fully owned by the participant, without any exceptions, may not be submitted.

Information of interest

Because of the Rei En Jaume Awards, a sample of the participating works will be placed in the exhibition spaces of the City Council of Calvià. Depending on the space available and the number of participants, the Organising Committee reserves the right to make a selection of works. These works cannot be removed from the City Council premises, before the end of the exhibition.

Non-awarded works can be collected at the Department of Culture from October 21 to 31, 2019. As of November 4, 2019, works that have not been submitted on an envelope or package for return or that have not been collected will be destroyed. Only works that have been delivered with a self-addressed and stamped envelope or package will be returned by mail.

The City Council of Calvià will be the curator of the works from their delivery until the deadline set for their removal.

Participation in these awards implies full acceptance of these terms and conditions.

Organised by: Department of Culture of the City Council of Calvià



Annex I

REGISTRATION FORM

Individual or collective participation*:

Name and surname:

ID or passport:

Date of birth:

ZIP:

Address:

City:

Phone:

Email:

Work title:

Comments:

Date and Signature:

* In the case of an artist collective, the personal data, as well as signature of this annex, must be those of the person acting as representative of the artist collective. Furthermore, the names, surnames and dates of birth of all members of the collective must be specified on a separate sheet.

In accordance with the provisions of the General Data Protection Regulation (EU) 2016/679 and the Spanish regulations on the protection of personal data, we inform you that:

1. The person responsible for the processing of your personal data is the City Council of Calvià, holder of C.I.F. (Tax Identification Card) P0701100J, with offices at 07184 Calvià, calle Julià Bujosa Sans, batle núm. 1.
2. The mailing address of the Data Protection Officer of the City Council is: dpd@calvia.com
3. The purpose with which your data is processed is for the management of entries in competitions, courses or workshops.
4. The legal basis for the processing of your data is the development of the municipal competencies conferred by the state and autonomic legislation regulating the local legal system and your consent, which may be withdrawn at any time, although without any retroactive effects.
5. The information will be maintained in accordance with the criteria and deadlines established in Law 15/2006, of October 17, on archives and documentary heritage of the Balearic Islands. In any case, by withdrawing your consent, your data will be deleted from our records.
6. Data transfers can include: photographs and videos taken in the development of socio-cultural activities that may be used for public non-commercial dissemination by the City Council on the city's website, Calvià Cultura magazine and social networks.
7. You can enforce, in the cases and manner provided in the legislation in force, your rights of access, rectification, deletion, limitation of treatment, opposition and portability at the Citizen Services Department of the City Council of Calvià (Servicio de Atención al Ciudadano del Ayuntamiento de Calvià), calle Julià Bujosa Sans, Batle, núm. 1 (Calvià).
8. In any case, you can file a claim with the Spanish Data Protection Agency. You can find more information about it on its website: www.agpd.es



Annex II

TECHNICAL SHEET

Work title:

Category:

Is the work analog or digital?:

Has the photograph been taken with a camera, mobile phone or tablet?:

Brand and model of photographic device:

Has the work been subject to digital image processing? With what software?:

Date when photograph was taken:

Place where photograph was taken:

Comments:

Date and Signature: